Maharaja to Speak at March 29 Meeting for Those Interested in Bali TTC

An event for those interested in attending a Transcendental Meditation® teacher training course in Bali this fall will be held Tuesday, March 29, at 7:45 p.m. in Dalby Hall, with guest speakers including Maharaja Adhiraj Rajaram (Tony Nader, MD, PhD), leader of the Global Country of World Peace.

Other guest speakers will include Bob Roth, executive director of the David Lynch Foundation, and next-generation Transcendental Meditation teachers Donielle Freeberg of the David Lynch Foundation and Jesse Berkowitz of the Maharishi Foundation. The evening will include a message from filmmaker David Lynch.

The speakers will discuss career opportunities for the next generation of teachers of the Transcendental Meditation technique. The evening, titled “A Vision of All Possibilities,” will be broadcast worldwide.

Tickets for the event, which is being sponsored by Enlightened Leadership International, are available at lunch in the Argiro Student Center.

The five-month course in Bali will begin September 4. Women attending the course will stay at the Inna Grand Bali Beach Hotel, a 5-star seaside resort on the beach front. The men will stay at the Bagus Agro Pelaga hotel, a mountainside eco-resort.

“We are expecting this course to be the biggest in recent history,” said Mustafa Nuristani, associate director of media and marketing for ELI.

Filmmaker David Lynch to Give 2016 Commencement Address

David Lynch, known worldwide for his highly original movies and his Twin Peaks series on TV, will offer the 2016 Maharishi University of Management commencement address on Saturday, June 18, at 1:00 p.m. in the Maharishi Patanjali Golden Dome.

Mr. Lynch is also well known for his David Lynch Foundation, which began in 2005 and raises funds to support bringing the Transcendental Meditation® technique to those most in need: underserved inner-city students, veterans with PTSD and their families, and women and children who are survivors of violence and abuse. Hundreds of thousands have learned the Transcendental Meditation technique as a result of the Foundation’s activities.

Mr. Lynch has been practicing the Transcendental Meditation technique since 1973, and has spent time on campus on several occasions.
In 2006 he offered the first of three annual “David Lynch Weekends” that brought hundreds of visitors to campus to learn about consciousness, creativity, and the brain — and how the practice of the Transcendental Meditation technique can enhance all facets of life.

“Not only is David transforming lives through his Foundation, he has made countless people aware of the Transcendental Meditation technique throughout the U.S. and around the world,” said Craig Pearson, executive vice-president of MUM. “Many well-known thought leaders in the U.S. have adopted the practice and have publicly endorsed it at events sponsored by his Foundation. He presents Maharishi’s knowledge in such a clear, compelling, and heartfelt way."

Regarded by many as the greatest living filmmaker in the world, Mr. Lynch’s widely loved films include Mulholland Drive, Blue Velvet, The Elephant Man, Wild at Heart, Dune, The Straight Story, and Inland Empire. His Twin Peaks series on TV aired in 1990–91 and won a Golden Globe for Best TV Series.

Mr. Lynch is currently working on a new Twin Peaks series that will air on Showtime in 2017.

He has generously lent his name to the David Lynch MA in Film master’s program offered on campus, and meets with the students on occasion, even including giving them feedback on their work.

The students in the program have spent time with him at his studio in Los Angeles, and he visited them in class on campus on one occasion. He has also spoken to them via Skype.

He credits the Transcendental Meditation technique with helping to foster his creativity.

In a statement on the website of the David Lynch Foundation, he says, “I started Transcendental Meditation in 1973 and have not missed a single meditation ever since. Twice a day, every day. It has given me effortless access to unlimited reserves of energy, creativity and happiness deep within. This level of life is sometimes called ‘pure consciousness’—it is a treasury. And this level of life is deep within us all.”

FROM THE FOUNDER

“So we are working on a very positive level, sowing the seeds of purity, sowing the seeds of prevention from crime, prevention from conflicts, prevention from all negativity. Our profession is prevention. This is why we ring the bell of prevention all the time, and we think that virtue, as the proverb goes, virtue triumphs.”

— Maharishi Mahesh Yogi, September 25, 2002 press conference

New Sound Studio Available in Verrill Hall

BY BRIANNA EASON

A new sound studio has recently been completed in Verrill Hall and was used in the January block by students in the Sound Design for Media course.

The studio, located next to the two film studios in Verrill Hall, was built with both music and postproduction sound design in mind, according to instructor Cody Olivas, who designed the studio and set it up.

The control room has an Argosy console with an iMac dual-display system powered with the Universal Audio Apollo 8P, a popular professional audio interface with 8 preamps.

A Big Knob Studio Command Center and talkback system are used to route sound through Yamaha HS-8 and HS-5 speakers.

Mr. Olivas said that the sound stage includes the equipment needed to record the sound effects and audio used in producing a film. This includes a large monitor for displaying video while recording sound effects or recording automated dialogue replacement.

Equipment for creating sound effects includes multiple floor surfaces. In addition, shelves of props for sounds are continuing to be added.

The studio also includes a selection of microphones and cables to assist in the recordings.

Mr. Olivas said he would recommend the Digital Music Production course for students interested in getting hands-on experience producing music. The course covers the basics of using Ableton Live and recording live musicians.

Students interested in sound design for motion pictures can sign up for the Sound Design for Media course, which covers using Pro Tools to cue and record sound effects, automated dialog replacement, and voice overs, as well as incorporating music.

“I have students who have completely fallen in love with audio production, so much so that not only has it been a life change for them but a career change as well,” Mr. Olivas said.

Also available are two film studios, each of which is equipped with large green-screens (used as blank backgrounds to be filled in digitally) and large black curtains. There are also several flats for creating set designs.

In the near future there will be three editing bays and one more mixing room for audio.

The Review

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Published biweekly during the academic year.

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David Lynch MA Launches Film Series
BY LAURA MUZZARELLI

Earlier this month the David Lynch Master’s in Film program (DLMA) launched the Outer Dimensions Film Series, a twice-monthly film salon that will showcase indie/alternative features, shorts, and trailers from the DLMA family as well as a wide range of other film artists.

The salons are for all cinema lovers who want to get together twice a month to watch and discuss movies. Films from DLMA guest speakers and contributors such as Hollywood producer Bill Borden (Mission Impossible III, High School Musical) will also be featured.

The series began with a weekend of films at the Orpheum Theater on March 4–6 that included shorts and trailers created by the current DLMA students, as well as trailers, behind-the-scenes videos, and thesis films from DLMA alumni.

The event also included a documentary short along with a hybrid drama/documentary/magical reality feature from DLMA Program Director Michael Barnard.

The film series is sponsored by DLMA cofounder and executive director Joanna Plafsky, with all proceeds going to support DLMA students and programs.

To find the playlist for future events, “like” the Facebook page found at www.facebook.com/davidlynch.ma.film.

Gallery to Feature Painting, Sculpture by Ben Gardner

An exhibit titled Afterwhenever featuring the paintings and sculpture of Ben Gardner will be showing at Unity Gallery in the Library April 8–May 13.

An opening talk by the artist will be offered Friday, April 8, at 7:00 p.m. followed by a reception 7:30–9:30 p.m.

Gallery hours are Monday–Friday, 9:30 a.m.–7:15 p.m., and Saturday, 9:30 a.m.–4:00 p.m.

In his artist’s statement, Mr. Gardner writes, “I see my paintings and sculptures together as artifacts of a fallen empire. While dystopian narratives often serve the purpose of awareness of the frailty of society through metaphor and fiction, I see my visual work as a literal vestige of systems that will be replaced, acknowledging the cycle of social order, power shifts, and cultural trends. This does not diminish the importance of making objects and images; rather, it reinforces my drive and desire to contribute to culture and society through visual art.”


Dr. Bargerstock to Speak at Lean Accounting Summit

Accounting professor Andy Bargerstock has been invited to speak at the Lean Accounting Summit in August in San Antonio, Texas, in a session on “Are We Leaning Away from Standard Costing?”

The invitation came about because the founder of the summit, Jim Huntzinger, has been intrigued by the research on lean accounting practices of manufacturing companies being conducted by Dr. Bargerstock and his graduate students.

“We conducted the first empirical study that revealed an inconsistency between lean accounting theory and practice related to the usefulness of a traditional production control system known as standard costing,” Dr. Bargerstock says. “At this conference, we want to ask practitioners why they are holding onto standard costing even though it appears to be a wasteful practice in mature lean manufacturing.”

This annual conference draws accounting executives, consultants, and researchers who work with companies that have adopted Toyota-style process-improvement methods.

The Lean Summit has produced several awards for MUM in recent years. Dr. Bargerstock was named the Excellence in Lean Accounting Professor for 2009. Two management PhD students (Manjunath Rao and Ye Shi) earned recognition as Lean Accounting Students of the Year in 2011 and 2013, respectively.

“This most recent invitation continues to build MUM’s reputation as one of the leading universities in promoting development and research in lean accounting,” Dr. Bargerstock said.

Festival of World Peace — Upcoming Events

MUM’s Festival of World Peace will continue into April, celebrating the many areas of achievement and talent inspired by Maharishi’s knowledge in our community, as presented by our faculty members, students, and entertainers.

The goal of the festival is to encourage all Sidhas and Meditators to maximize their group practice in the Domes and other program facilities, in order to generate a boost of coherence for world peace while enjoying a rich review of the depth of knowledge and creativity at the heart of the MUM community.

Here is a calendar of events scheduled for the coming weeks:

• Wednesday, March 23: Maharishi AromatherapySM. Full-time 5-day course begins 1:30 p.m. in Dreier, room 102.
• Sunday, March 27: Alarik and Cynthia Arenander. Veda in Human Physiology. 8:00 p.m. Dalby Hall.
• Tuesday, March 29: Meeting for those interested in attending the upcoming Transcendental Meditation teacher training course in Bali. 7:45 p.m. Dalby Hall.
• Tuesday, March 29: Introduction to Maharishi Aromatherapy Course. 7:30 p.m. Festival Hall.
• Saturday, April 2: Fine Arts Festival. Dinner 6:30–7:30 p.m. Performance 7:30 p.m. Spayde Theatre. (Both free.)
• Friday, April 8: Fred Travis. “We Create Our Reality.” 8:00 p.m. Dalby Hall.
• Saturday, April 9 and 23. Introductory talk on the TM-Sidhi® program. 1:30 p.m. Ladies Peace Palace.
Course on Ramayan in Human Physiology To Be Offered

The Office of Continuing Education will be offering a new 16-lesson course by Maharaja Adhiraj Rajaraam (Tony Nader, MD, PhD) entitled “Ramayan in Human Physiology.”

The course will be held Monday and Wednesday evenings, April 25–June 15 from 7:45–9:15 pm.

This course consists of 16 videotaped lessons by Maharaja along with discussions led by Professor Robert Keith Wallace, founding President of MUM and dean of the Maharishi College of Perfect Health; and Professor William Sands, dean of the College of Maharishi Vedic Science and author of Maharishi’s Yoga: The Royal Path to Enlightenment.

For more information and to sign up, please visit mum.eventbrite.com.

Fine Arts Festival

Music, dance, and more. Saturday, April 2. Dinner 6:30–7:30 p.m. Performances begin 7:30 p.m. in Spyde Theatre. Both are free.

Presented by the Vedic Fine Arts Club.

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