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## DEPARTMENT OF ART AND DESIGN

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### FACULTY

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- James Shrosbree, MFA, Chair, Associate Professor of Art
- Matthew Beaufort, M.A., M.A., Associate Chair, Assistant Professor of Art
- Geoffrey Baker, A.T.D., Professor Emeritus of Art
- Dale Divoky, BFA, Assistant Professor of Art
- Ceyrena Kay, M.L.A., Assistant Professor of Art
- Gurdon Leete, MFA, Assistant Professor of Art
- Gillian Brown, MFA, Adjunct Assistant Professor of Art
- Gary Hearne, MFA, Adjunct Assistant Professor of Art
- Brian Smith, B.A., Adjunct Instructor of Art/Communications and Media

### INTRODUCTION

The Department of Art and Design is dedicated to nurturing the deepest values of creative expression in our students. Students discover their own inspiration by accessing the unbounded source of creativity within themselves. The department provides a uniquely life-supporting environment in which the students' personal inspiration can attain artistic realization. Living within this extraordinary community, students discover their artistic genius and begin to unfold their full potential.

Our arts programs are unique. They integrate practical training in studio art, profound intellectual understanding, and the progressive development of consciousness, the basis of all creativity. The fine arts are the creative self-expression of consciousness, articulating the awareness of the artist and enlivening the awareness of the audience. To realize the finest values of art, the artist and the viewer must experience the most expanded values of consciousness. While mastering the skills and knowledge of art, our students become well acquainted with consciousness and the mechanics of creativity, thereby enjoying more effortless, stress-free, and spontaneous creative expression.

The faculty support students' enlivened creativity by encouraging them through their successes — a teaching method that strengthens the students' natural inspiration. Our faculty, who exhibit and lecture around the country, have been recognized for excellence in both art-making and teaching. Our graduates have gone on to successful careers as artists, educators, arts administrators, designers, animators, and in video production, advertising, and Web design.

Traditionally, the arts have celebrated the most glorious possibilities for human life. The arts have articulated high ideals of beauty, harmony, and wholeness. These ideals are now becoming realities of creative expression and daily life for students at Maharishi University of Management.

### **Comments on our faculty and students by a visiting evaluator**

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Aribert Munzner, professor emeritus at the Minneapolis College of Art and Design, observed, “The faculty is a totally dedicated, professional community that reveals sensitivity and understanding of every student’s needs, exhibits professional competency in each of their respective areas and has demonstrated the ability to communicate in word and image the breadth and depth of not only the particular subject area under discussion, but also the skill in integrating that special discipline to the larger context of art and culture. . . . The students are profoundly committed, authentically motivated, genuinely curious. . . . They emerge into the world with the skills necessary for a career in art and even more important — as individuals with an awareness of the opportunities for positive contributions to humanity.”

### **Programs Offered**

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- Bachelor of Fine Arts (BFA)
- Bachelor of Arts (B.A.) in Art and Design
- Bachelor of Arts (B.A.) in Art with an Emphasis in Music
- Minor in Art and Design
- Minor in Improvisational Dance/Movement

## SPECIAL FEATURES

Students explore their creativity in the most refined fields of personal expression, mentored by accomplished faculty artists who are experts in guiding aspiring artists. Students:

- Interact with visiting artists from around the country and with established artists in the Fairfield area who have given the town a regional reputation as a center for the arts.
- Explore the greatest art of the past and present in the light of consciousness, and gain inspiration to develop their artistic genius.
- Take field trips to major cultural centers such as Chicago and New York and explore the universal and unique values of consciousness expressed in the art of many cultures.

- Develop tools for self-evaluation and career development, forming the basis for professions in the arts.
- Our graduates enjoy careers as artists, educators, arts administrators, designers, animators, and in video production, advertising, and Web design.

### **Painting and Drawing Courses**

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- Explore painting and drawing as a special means to see and express one's self in relation to the world.
- Explore the nature of painting — its forms, tools, materials, and processes.
- Develop a deep knowledge of the language of painting and the overarching visual principles that connect all forms of painting.
- Learn from in-depth interactions with faculty in small classes.

### **Ceramics Courses**

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- Relate the knowledge and experience of ceramics to the growth and evolution of one's own consciousness.
- Develop knowledge of materials, processes, and traditions that have fostered the creation of clay pottery, sculpture, and tile.
- Work in a fully equipped studio, which allows students to develop experience with a variety of methods of working in clay — including handbuilding, wheelthrowing, and moldmaking; firing methods include low-fire, high-fire stoneware, soda, and raku.

### **Sculpture Courses**

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- Learn the underlying principles that apply to the space/mass, proportion, size, scale, and light, and the formal language that is fundamental to sculpture.
- Gain knowledge of materials, structure, and forming methods.
- Address a range of topics that include knowledge of the figure, surface possibilities in relation to form, narrative development, installation, and site-specific outdoor work in nature.
- Use facilities for plaster, clay, wood, and metal work.

### **Digital Media/Photography/Video**

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- Explore the language of sight and sound and its relation to the inner value of consciousness. Creatively apply computer, photographic, and video technologies in well-equipped digital media and photo labs.

- Become proficient in software applications for photo image editing, Web page design, video editing, video compositing, special effects, 3-D modeling, and graphic design.
- Enjoy project-oriented study that supports both fine art and commercial orientations using professional quality equipment.
- The industry demand for skilled computer artists in website design, feature films, television, advertising, photography, and graphic design offers a wide range of career possibilities for aspiring commercial artists who graduate from this program.

### **Digital Media Courses**

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- Develop a deeply interdisciplinary perspective, which prepares you for the digital, communications-intensive career world.
- Become proficient in advanced techniques in the field by interacting with computer lab software, by learning digital enhancement and manipulation, and by synthesizing photographic images.

### **Photography Courses**

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- Develop fundamental photographic skills in well-equipped facilities, which include group B/W darkroom, photo studio, film processing room, and advanced color darkroom; and learn the basic principles and techniques of digital commercial photography.

### **Video and Communications and Media Courses**

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- Explore contemporary digital techniques in video production using powerful Macintosh computers and camcorders for video and the Web. Write, direct and produce your own videos.
- Video students can take courses in photography, video production, narrative, documentary filmmaking, the history of film, computer graphics, and digital editing, and may participate in internships working at video production and design companies —preparing them for careers in the fields of film, video, animation, advertising, and Web design.

### **Improvisational Dance/Movement Courses**

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- Improvisation becomes most truthful, spontaneous and enjoyable when the mover acts from the deepest part of himself. These courses focus on building confidence, strength, flexibility, range of movement and the experience and understanding of the mechanics of the creative impulse, so that dancers or actors can explore movement in the context of themselves, music, other students, and the environment of the theater. Students examine fundamental principles of movement, performance, masque-building, the

physiology of exercise, and anatomy; with the goal of developing perfection in the body-mind continuum.

### ***Maharishi Gandharva Veda*<sup>SM</sup> Music Courses**

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- We offer a special dimension of music available through the Department of Maharishi Vedic Science: courses in the classical music system of the ancient Vedic civilization. This system trains musicians and composers to create enjoyable music whose goal is to elevate and harmonize the performer, the audience, and the environment. Some of India's finest musicians serve as artists-in-residence, teaching and performing bamboo flute, sitar, tabla, and voice. For course descriptions of music courses, please see the Department of Maharishi Vedic Science section of this catalog.

## DEPARTMENTAL REQUIREMENTS

### **Programs Offered**

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Students in other majors are invited to take electives in art or to pursue a Minor in Art and Design. Students may take a B.A. in Art and Design, or a B.A. in Art with an Emphasis in Music. Both of these 48-credit majors give students the choice of majoring in another discipline as well as for a double major. For students who want to create a foundation for a potential career in the arts, we offer the Bachelor of Fine Arts (BFA), a professional degree program. Our BFA allows students to specialize for three months in advanced studios in painting and drawing, ceramics, sculpture, or digital media, completing personal projects under the guidance of art faculty who are experts in this area. During this time, students find their own voice within the visual language of their chosen field. Students may choose to develop a fine arts portfolio and to undertake commercial art projects that may offer income or lead to employment after graduation.

### **Graduation Requirements for the Bachelor of Fine Arts (BFA) in Art and Design**

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(For general University requirements, please refer to Degree Requirements in Academic Policies.) The requirements for the BFA degree are 76 credits of course work as follows:

4 credits of the first-year course:

- FA 141 Art and the Self

plus 12 credits of these required second-year courses:

- FA 201 Art in Nature
- FA 203 Understanding Art
- FA 205 Principles of Design

plus 8 credits from the following art history courses:

- FA 381 Prehistoric to Medieval Art
- FA 382 Renaissance to Contemporary Art
- FA 383 Nineteenth, Twentieth and Twenty-First Century Art
- FA 384 Traditions of World Art

plus 4 credits of:

- FA 470 Visual Culture Seminar

plus 8 credits of:

- FA 301 Drawing 1
- FA 302 Drawing 2
- FA 304 Drawing Studio

plus 28 credits from the following (Courses cannot be repeated to fulfill credits for the BFA):

- FA 282 Video Production
- FA 284 Video Editing
- FA 291 Video and Time-Based Art
- FA 311 Painting 1
- FA 312 Painting 2
- FA 316 Painting 3
- FA 331 Photography 1
- FA 332 Photography 2
- FA 335 Digital Photography
- FA 341 Ceramics 1
- FA 342 Ceramics 2
- FA 343 Ceramics 3
- FA 344 Ceramics 4
- FA 351 Sculpture 1
- FA 352 Sculpture 2
- FA 353 Sculpture 3
- FA 361 Digital Imaging and Graphic Design 1
- FA 362 Digital Imaging and Graphic Design 2
- FA 363 Web Design and Web Animation 1
- FA 365 Web Design and Web Animation 2
- FA 373 Visiting Artist Studio
- FA 398 Fieldwork

Plus 12 credits in one of these specialized areas:

- FA 485 Advanced Studio in Painting and Drawing

- FA 486 Advanced Studio in Sculpture
- FA 487 Advanced Studio in Ceramics
- FA 488 Advanced Studio in Digital Media

### **Courses in Communications and Media toward the Art Major**

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As a replacement for Digital Media courses, art majors may take up to three Communication and Media courses for credit toward the BFA, including but not limited to the following courses:

- CMM 300 Narrative
- CMM 313 Documentary Filmmaking (8 credits)

#### *plus field trips*

All majors will have the opportunity to take a 3–5 day field trip or longer each semester to a major metropolitan area to visit museums and galleries as part of their degree requirements. The cost of the field trips is approximately \$200–300, or more, per semester.

#### *plus visiting artists*

Students meet several times a year with visiting artists who come to campus at the invitation of the Department. These meetings may fall outside regular class times, including Sundays or weekends between courses, but attendance is a degree requirement.

#### *plus successful completion of a portfolio (slides, CD-Rom, or videotape) review*

To enrich their BFA experience, students are encouraged to take a course in Maharishi Gandharva Veda music and to take courses in Improvisational Dance/Movement as electives.

### **Graduation Requirements for the Bachelor of Arts (B.A.) in Art and Design**

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48 credits of art courses, including:

12 credits of these required courses:

- FA 203 Understanding Art
- FA 205 Principles of Design
- FA 301 Drawing 1

plus 8 credits from the following art history courses:

- FA 381 Prehistoric to Medieval Art
- FA 382 Renaissance to Contemporary Art
- FA 383 Nineteenth, Twentieth and Twenty-First Century Art
- FA 384 Traditions of World Art

- FA 470 Visual Culture Seminar

*plus 4 credits of either:*

- FA 341 Ceramics 1
- FA 351 Sculpture 1

plus 24 credits of electives in art

Courses in Communications and Media toward the B.A. in Art and Design.

As a replacement for Digital Media courses, art majors may take up to three Communication and Media courses for credit toward the B.A., including but not limited to the following courses:

- CMM 300 Narrative
- CMM 313 Documentary Filmmaking

*plus field trips*

All majors will have the opportunity to take a 3–5 day field trip or longer each semester to a major metropolitan area to visit museums and galleries as part of their degree requirements. The cost of the field trips is approximately \$200–300, or more, per semester.

*plus visiting artists*

Students meet several times a year with visiting artists who come to campus at the invitation of the Department. These meetings may fall outside regular class times, including Sundays or weekends between courses, but attendance is a degree requirement.

*plus successful completion of a portfolio (slides, CD-Rom, or videotape) review*

To enrich their BFA experience, students are encouraged to take a course in Maharishi Gandharva Veda music and to take courses in Improvisational Dance/Movement as electives.

### **Graduation Requirements for the Bachelor of Arts (B.A.) in Art with an Emphasis in Music**

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48 credits of art and music courses, including:

12 credits of required art courses:

- FA 203 Understanding Art
- FA 205 Principles of Design
- FA 301 Drawing 1

plus 8 credits from the following art history courses:

- FA 381 Prehistoric to Medieval Art

- FA 382 Renaissance to Contemporary Art
- FA 383 Nineteenth, Twentieth and Twenty-First Century Art
- FA 384 Traditions of World Art
- FA 470 Visual Culture Seminar

plus 4 credits of either:

- FA 341 Ceramics 1
- FA 351 Sculpture 1

plus 4 credits of this required course in music:

- MVS 340 Musicianship

plus 16 credits of music courses from the following:

- MVS 235 Music Appreciation
- MVS 342 Health Benefits of Maharishi Gandharva Veda
- MVS 343 Maharishi Vedic Science, Sound and Music
- MVS 344 Maharishi Gandharva Veda Ear Training
- MVS 345 Melody in Maharishi Gandharva Veda
- MVS 346 Rhythm in Maharishi Gandharva Veda
- MVS 347 Time in Maharishi Gandharva Veda
- MVS 451 Maharishi Gandharva Veda Studio (may be repeated for credit)

plus 4 credits of:

- MVS 452 Maharishi Gandharva Veda Recital Preparation and a music recital.

*plus field trips*

All majors will have the opportunity to take a 3–5 day field trip or longer each semester to a major metropolitan area to visit museums and galleries as part of their degree requirements. The cost of the field trips is approximately \$200–300, or more, per semester.

*plus visiting artists*

Students meet several times a year with visiting artists who come to campus at the invitation of the Department. These meetings may fall outside regular class times, including Sundays or weekends between courses, but attendance is a degree requirement.

**Graduation Requirements for the Minor in Art and Design**

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To graduate with a minor, students must successfully complete 20 credits of course work as follows:

4 credits of:

- FA 201 Art in Nature

plus 4 credits of:

- FA 203 Understanding Art

plus 12 credits of art and design courses.

### **Graduation Requirements for the Minor in Improvisational Dance/Movement**

To graduate with a minor in Improvisational Dance/Movement, students must successfully complete 20 credits of course work as follows (4 credits per course):

- ESS 332 Improvisation Dance/Movement 1
- ESS 333 Improvisation Dance/Movement 2
- ESS 334 Performance Laboratory
- ESS 336 Introduction to Movement Science
- ESS 337 Introduction to Physical Theater

### **Entrance Requirements for the Bachelor of Fine Arts Degree**

Students interested in the BFA program apply to the Department after completing a minor in Fine Arts (20 credits including Art and Nature, an art history course, and 3 studio courses), or the equivalent experience based on approval of the Department. Students entering the program may be asked to submit a portfolio documenting examples of previous course work. Admission to the BFA program is based on portfolio and GPA. Continued participation in the program requires a 3.0 GPA or higher.

## COURSES

### **Undergraduate Courses**

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NOTE: Materials fees are an estimated cost for the supplies that the student needs to provide for that course. Lab fees are required payments that must be made before the class begins, or at the beginning of a class. Field trip fees are payable before the trip.

#### **FA 141 Art and the Self: Awakening the Transcendental Basis of Artistic Genius by Expressing the Full Range of Life in a Self-Portrait**

Students delve into the creative process with focus on the self-portrait. To learn about the history of the self-portrait, they view some of the most famous self-portraits in Western art by Dürer, Rembrandt, Van Gogh, Anguissola, Vigee-Lebrun, Kollwitz, Escher, and others. Then they create their own. Through lectures and readings on art by Maharishi, students come to appreciate art from the deepest perspective — that all art originates within the Self of the artist, and they verify this from their own experience as artists.

*Topics include* —principles of design and drawing. Students learn to use and combine the simple elements of line, shape, tone, and change of direction to foster self-expression. (2–4 credits) *Prerequisite:* STC 108/109

#### **FA 201 Art and Nature: Expressing Art from the Source of Natural Law through Interdisciplinary Exploration of the Beauty and Wonder of Nature**

Students gain an appreciation for the mechanics of creation as experienced in the natural world and within the realm of one’s own awareness as they engage in creative expression and the making of art. Through the experience of an ongoing interdisciplinary project, inspired by their observation of nature, students prepare a unique aesthetic presentation.

*Topics include* —drawing from nature, photographing nature, design and camouflage, math in nature, music in nature, the language of nature — Sanskrit, perceptual exercises, bird-watching, and earth and environmental artists, including Goldsworthy, Long, and the Harrisons. Materials fee: \$35. (4 credits) *Prerequisite:* STC 108/109

#### **FA 203 Understanding Art: Culturing Aesthetic Sensibility by Appreciating and Creating Art as an Expression of the Heart, Mind and Universal Self**

Art is a celebration of life. This course cultures an appreciation for art through both intellectual knowledge and the experience of creating art. Slide lectures, discussions, readings, and studio workshops reveal that art is structured in the multilayered consciousness of the artist and the audience, and in the collective consciousness of the culture. The greatest art works give glimpses of the goal of all creativity — the universal Self in higher states of consciousness — and thus continue to inspire people throughout

time. *Topics include* —the fundamentals of art— form, function, and symbolism as seen in art from many eras and cultures; the great achievements of sacred art; the range of contemporary approaches to interpreting art; and creativity in art and the cosmos. Course includes field trips to art museums, galleries, and artists’ studios. Field trip fee: \$20. (4 credits) *Prerequisite:* STC 108/109

**FA 205 Principles of Design: The Quest for Balance and Unity in Art and Life**

This course provides the knowledge and practical experience of how visual elements are organized by principles universal to the fine and applied arts. *Topics include* —examining and applying design principles and vocabulary such as figure/ground, interdependence, symmetry, rhythm, shape, and texture; understanding how these principles and their components apply to the scope of the visual arts, including drawing, sculpture, ceramics, photography, graphic design, architecture, fabric design, and landscaping; and understanding and expressing how design principles can be correlated to the balance and order of the universe and to individual life and living. (4 credits) *Prerequisite:* STC 108/109

**FA 226 (LIT 363) The Art of Film: The Development of the Visual Image from a Simple, Realistic Reproduction to a Snapshot of the Soul**

The Art of Film emphasizes film technique, such as the use of lighting, camera angles, and *mise-en-scene*. It takes the student out of the realm of the Saturday night “movie” and into the world of film as a major art form of the twentieth and twenty-first centuries. Our primary texts in this course will be the films themselves, including the masterworks of some of the world’s finest directors. Course requirements include the writing of film reviews, a short screenplay, and the analysis of key scenes from a film we will have viewed. (Same as LIT 363) (4 credits)

*Prerequisite:* STC 108/109

**FA 227 (LIT 365) Evolution of Film: From the Lumiere Brothers to Kurosawa — Honoring the Tradition of Film Art**

This film survey traces the evolution of primarily American and European cinema from the early days of Griffith and Eisenstein through the twentieth and into the twenty-first century. It includes examples of history-shaping movements such as Soviet formalism, German expressionism, French realism, Italian Neo-realism, film noir, surrealism, and *nouvelle vague*. As in LIT 363, we will watch a selection of some of the finest “world masterpieces on film.” (Same as LIT 365) (4 credits) *Prerequisite:* STC 108/109

**FA 282 Video Production and Editing 1: Understanding and Applying the Aesthetics of Motion Pictures and the Technologies of Digital Video to Transform the World with a Vision of Unbounded Possibilities**

Students learn the basic skills of video production by participating in the production of a variety of different scenes and subjects. Students will learn to handle and care for production apparatus including lights, cameras, and sound equipment, and will learn the different roles to be played in the process of shooting a video, including director, director of photography, gaffer, grip, electrician, art department, assistant directors, and production assistants. Lab fee: \$150. (4 credits) *Prerequisite:* STC 108/109

**FA 284 Video Production and Editing 2: Utilizing Digital Tools for Capturing, Cutting, Sequencing, and Compositing Sound and Image to Create Artistic Wholeness**

Video editing requires the students to be able to synthesize all the different elements of their video into a greater whole. Students produce and direct video productions, and then complete them in the Department's nonlinear digital video editing lab with a particular emphasis on creative approaches to editing. For inspiration, students analyze examples of great camera work, lighting, *mise-en-scene*, and montage. *Topics include* —the language of the moving image, the 180 degree system, Murch's Rule of Six, and principles of dramatic unity; shot selection, cutting techniques, sound mixing, and color correction; special effects, filters, keys, and key frames. Lab fee: \$150. (4 credits) *Prerequisite:* FA 282

**FA 291 Video and Time-Based Art: Using Contemporary Digital Video Technologies to Depict Subtle Expressions of Consciousness in Motion**

Video as a medium and form of artistic expression goes beyond narrative story line and/or documentary video/filmmaking, into fourth dimensional time-based art. Since the 1960s, video has been adopted by visual artists who have taken their work out of the studios into everyday life. Students will gain theoretical knowledge and hands-on experience in digital video technologies. They will apply this knowledge and experience to create works that make use of the layered possibilities in video as a unique art form in the electronic age, a medium with the potential to inspire and uplift the world. *Topics include* —the history of video as time-based art, its transition into the digital/interactive domain, and its crossover into other disciplines including conceptual art, performance, sculpture and multi-channel video installation. Lab fee: \$150. (4 credits) *Prerequisite:* STC 108/109

**FA 301 Drawing 1 — Drawing from Within: Engaging the Principles of Observation through the Action of Drawing**

In this course, students develop powers of observation and imagination, abilities that are vital for all the arts. Students focus on establishing the use of principles of drawing through observational methods. *Topics include* — still life, figure drawing, interior and landscape. Art and design majors take drawing courses as they advance through the curriculum. Can be repeated for credit with permission of the instructor. Materials fee: \$35. (1-4 credits) *Prerequisite:* STC 108/109

**FA 302 Drawing 2 — Drawing from Within: Exploring New Materials and Possibilities for Self-Expression**

Students learn to use the power of drawing to convey a story, thus revealing in a visual narrative the sequential unfoldment of consciousness. Students engage the fundamental principles of drawing while introducing a variety of methods and materials; this sustains aesthetic unity while encouraging diversity in the discovery process and the resulting image. Taught in an open studio situation, the course allows the teacher to address both the general needs of the group and the specific needs of the individual student to advance in the experience of drawing as a means of self-expression. Materials fee: \$35. (1-4 credits) *Prerequisite:* STC 108/109

**FA 304 Drawing Studio: Exploring Alternate Viewpoints**

Students explore drawing with an emphasis on process, and its result, as a response to nature and the environment. Different applied viewpoints may include: illustration, graphics, animation, architecture, site-specific sculpture, industrial design, painting, sculpture. The theme of the course depends on the instructor. Materials fee: approximately \$75, which includes field trips. *Prerequisites:* FA 301 or FA 201 or FA351 or FA 532 or FA 205

**FA 311 Painting 1: Growth of the Artist through Refinement of Perception and Enhancement of the Ability to Discriminate and Integrate**

**FA 312 Painting 2: Growth of the Artist through Refinement of Perception and the Expansion of Flexibility, Subtlety, Expression, Spontaneity, and Evenness by Means of the Brush** (*Prerequisite:* FA 311)

**FA 316 Painting 3: Growth of the Artist through Refinement of Perception and the Expansion of the Methods and Materials of Painting**

Painting expresses the artist's connection with the deep laws fundamental to seeing and creating visual images. Students are immersed in the fundamentals of drawing and painting from nature and a variety of other subject matter. The curriculum addresses the students' development of formal and technical skills along with a conceptual and critical understanding of the language of painting as preparation for independent studio work.

Can be repeated for credit with permission of the instructor. (1–4 credits each)

*Prerequisite:* FA 311, 312 or consent of instructor

**FA 331 Photography 1 — Capturing Moments of Light: Learning the Essentials of the Darkroom and Appreciating Photography as a Tool for Refined Artistic Expression**

*Prerequisite:* STC 108/109

**FA 332 Photography 2 — Capturing Moments of Light: Developing Photography as a Tool for Refined Artistic Expression**

Students learn to use the photographic medium as a tool for exploring and expressing the finest values of awareness. Students develop their work by learning basic camera techniques and darkroom procedures, while they are also introduced to a broad range of fine art photography. Students must have access to a 35mm camera. Can be repeated for credit (with more advanced projects) with permission of the instructor. Lab fee: \$150–\$200 per course. (1–4 credits) *Prerequisite:* FA 331 or consent of instructor

**FA 335 Digital Photography: Unlocking the Power of Light**

Digital photography helps strengthen the connection between the photographer’s vision and the resulting images by providing nearly instant feedback and furnishing ever-subtler tools for self-expression. In this course, students learn foundational principles that underlie commercial digital photography, while using principles of consciousness to consolidate both the experience and understanding of digital photography. *Topics include* —mastering the digital camera, managing a digital work flow, color management in theory and practice, visualizing light and how to control it in the digital darkroom. Lab fee: \$150. (1–4 credits) *Prerequisite:* STC 108/109

**FA 338: Photography and New Media**

This course explores the outer boundaries of photography by integrating traditional photography methods (aperture, shutter speed, focus, film speed) with new possibilities presented by using the computer to explore layering, adding text, hand drawing, or other digital manipulation. The use of scanners, digital cameras, and software programs such as Photoshop, and Illustrator, present a powerful capacity for the artist to create an integrated language of self-expression that starts with the photograph. Work is primarily done in the digital realm but will be supplemented and enriched by hand-drawing, scanned items/textures, etc. The course will start with a series of short exercises to introduce photography and digital manipulation techniques that the student is then expected to explore in a series of work that show a clear progression and development of techniques and themes. (4 credits) *Prerequisites:* One of the following courses: FA 331, FA 332, FA 335, FA 361, or FA 362, or consent of the Instructor

### **FA 341 Ceramics 1 — Shaping the Unmanifest: Clay Forming, Glazing and Firing through Handbuilding Methods**

Students learn the entire process of ceramics from making clay to firing pottery, providing them with the basic skills necessary to express consciousness in matter in this medium. *Topics include* —addressing the vessel with handbuilding methods such as pinch, coil and slab construction; basic glazing methods; earthenware, stoneware, and raku firing methods. Lab fee: \$45. (4 credits) *Prerequisite:* STC 108/109

### **FA 342 Ceramics 2 — Shaping the Unmanifest: Throwing Pottery Forms on the Wheel**

Wheelthrowing opens a new dimension of experience for the student potter. The challenge to center and form a pot while the clay is spinning through the hands leads to a synchronicity that powerfully connects potter and pot, consciousness and matter, in the process of creation. This intensive course focuses on establishing the student's basic wheelthrowing skills with simple forms. *Topics include* —addressing form, glazing and function in wheel work. Lab fee: \$45. (4 credits) *Prerequisite:* FA341 or consent of instructor

### **FA 343 Ceramics 3 — Shaping the Unmanifest: Integration of Surface and Form through Enlivening Color and Pattern**

The integration of surface and form is a further development of the connection of inner and outer aspects of the ceramic form. Students continue to develop and integrate handbuilding and wheelthrowing methods of forming. *Topics include* —specific focus on exploring glaze, and surface possibilities such as drawing, color, texture, and their relation to the aesthetic and functional components of ceramics. Lab fee: \$45. (4 credits) *Prerequisite:* FA341 and 342 or consent of instructor

### **FA 344 Ceramics 4 — Shaping the Unmanifest: Developing Sculptural Possibilities in Ceramic Form**

Sculpture has a natural relationship with the development of ceramics in that it extends the 3-dimensional play and enriches the possibilities of storytelling — consciousness revealing its process of unfoldment — in clay forms. *Topics include* —focusing on the various visual, functional and conceptual considerations (including tile, bas relief, freestanding form, and installation) that take ceramics in a sculptural direction. Lab fee: \$45. (4 credits) *Prerequisites:* FA 341 and FA 342 or consent of instructor

### **FA 351 Sculpture 1 — Bas Relief: Breathing Life into Matter**

By exploring organic forms and creating designs from imagination, students make original sculptural surfaces that emerge from a two-dimensional plane. Exercises that expand the capacity to envision and create give students a deeper appreciation of the nature, creation, and function of sculpture, and thus the opportunity to express the

fundamental laws that structure form in the natural world. *Topics include* —low, middle and high relief; organizing principles of two and three-dimensional design (balance, rhythm, economy, etc.); light and shadow; transforming clay reliefs into plaster reliefs; the history of relief sculpture. Materials: paper/cardboard, clay and plaster. Materials fee: \$40. (4 credits) *Prerequisite:* STC 108/109

### **FA 352 Sculpture 2 — The Portrait: Mirroring the Self**

Students continue the exploration and expression of form on a more personal level —they have the opportunity to mirror the different layers of their own consciousness in lifelike self-portraits. Students experience the controlled creation and evolution of their portrait as they sculpt in clay, transform the portrait into plaster, and cast the finished work in porcelain. *Topics include* —drawing the portrait (contour and tonal); sculpting the portrait; working from observation; organizing principles of three-dimensional design; proportion; form relationships; making plaster molds; slip casting; photographing sculpture; and the history of portrait sculpture. Materials: clay, plaster, and porcelain slip (liquid clay). Materials fee: \$40. *Prerequisite:* FA 351 (4 credits)

### **FA 353 Sculpture 3 — The Figure: Embodying the Fullness of Consciousness**

This course emphasizes sculpting the human figure, which has the potential to embody the fullness of consciousness within the cosmos. Students continue to explore the principles that structure form. In addition, they develop skills and gain the technological know-how for sculpting, mold-making, casting, making limited editions, and mass production. *Topics include* —drawing the figure (contour and tonal); principles of three-dimensional design; making an armature; sculpting the figure in clay; working from observation; form/space relationship; proportion; anatomy (skeletal and musculature); mold-making, casting slip (liquid clay); the history of figure sculpture. Materials: clay, plaster and slip. Materials fee: \$40. *Prerequisites:* FA 351, FA 352 (4 credits)

### **FA 361 Digital Imaging and Graphic Design 1: Exploring the Nature of the Image, Imagination, and Reality Using Advanced Tools for Digital Image Creation and Manipulation**

Students explore the digital image, the visual world and imagination in a series of image creation and manipulation projects. Goals of the course are to gain comfort and develop expertise with digital imaging tools, and to apply this expertise by developing a portfolio that explores the nature of visual reality. Topics include the digital camera, the scanner, and the printer; composition, light and shadow, depth of field, and color; image creation strategies, digital painting, digital 3-D modeling and rendering, and digital photography; selection tools, transformations, filters, layers, and masks. Lab fee: \$150 per course. *Prerequisites:* basic computer skills. (4 credits)

### **FA 362 Digital Imaging and Graphic Design 2: Bringing Art to Life by Integrating Photography, Typography, Graphics, and Illustration**

Students work on multifaceted projects that bring art to life by integrating illustration, photography, typography and graphic design. Projects include poster design and book design (which may have either a commercial art or fine art orientation), and stationery design, brochure design and advertising design (which have a more purely commercial orientation). Topics include digital painting and drawing, vector graphics manipulation, and digital page layout; drawing and illustration techniques, typography, and principles of graphic design; letter form design, logo design, and page design. Lab fee: \$150 per course. *Prerequisite:* FA 361 or equivalent experience. (4 credits)

### **FA 363 Web Design and Web Animation 1: Creating Digital Art in a Self-Interactive Universe**

Students undertake study of XHTML, Cascading Style Sheets, and principles of design for dynamic media, which they apply in the creation of a portfolio of beautiful, highly functional, standards-compliant, and highly usable Web pages. *Topics include* —creative approaches to Web design; XHTML syntax, tags, attributes, entities, DTDs and validation; CSS; creating hierarchies with color, type, and imagery; principles of usability for interactive media; using a visual lexicon for designer-client communication; examples of outstanding Web design studios; homesteading the noosphere. Lab fee: \$150. *Prerequisite:* CMM 260, FA 361 or equivalent experience. (4 credits)

### **FA 365 Web Design and Web Animation 2: Integrating Interactive Vector Graphics, Animation, 3-D, Video, and Audio to Create Illuminating User Experiences**

Students learn to use advanced tools for Web design and interactive animation, 3-D, and video, to build richly interactive Web sites that inspire the viewer. *Topics include* —Web 2.0; conceptualizing the user experience; creating innovative and elegant user interfaces; interactive vector graphics animation; content management systems; 3-D animation for the Web; streaming video; creating cinematic user interfaces. Lab fee: \$150. *Prerequisites:* FA 363 or equivalent experience. (4 credits)

### **FA 373 Visiting Artist Studio: Exploring the Relationship of Parts to Whole in the Work of Art**

This is an opportunity to study with visiting faculty who present topics in two-dimensional, three-dimensional, time-based and/or new media disciplines. The course is tailored to all levels — beginning through advanced. Topics include formal and conceptual approaches, contrasting contemporary with historical viewpoints, exploring materials, tools, and methods, and developing the creative process. This course will

emphasize the development of a broad comprehension and the ability to focus — the relationship of parts to whole in the work of art. (1-4 credits) *Prerequisite:* STC 108/109

**FA 381 Prehistoric to Medieval Art: Discovering the Eternal Quest for Immortality in Western Sculpture, Painting, and Architecture**

Students explore the great achievements of art and architecture in prehistoric cultures and in the ancient civilizations of Egypt, Greece, Rome, Byzantium, and the European Middle Ages. In each of these cultures, the quest for immortality created art that continues to inspire human consciousness. Students examine how contemporary artists have been influenced by art from these periods. *Topics include* —sacred sites that connected humanity with the cosmos, the Mother Goddess in art and culture, the development of styles in Egyptian and Greek art and how they mirror stages in the unfoldment of consciousness, and the creation of a heavenly kingdom on Earth in Christian art and architecture. A highlight of the course is a 4-day field trip to a major art center such as New York, St. Louis or Kansas City. Field trip fee: \$175–\$225 (or more). (4 credits) *Prerequisite:* STC 108/109

**FA 382 Renaissance to Contemporary Art: The Search for Fulfillment in Art and Life from the Renaissance to Modernism, Post-Modernism, and an Emerging Art of Expanded Awareness**

Students focus on the most inspiring creations of Western art and architecture from the 1400s to the twenty-first century. They discover how artists have expressed both sacred and secular values in their quest for perfection in art and fulfillment in life. This epoch's vast amount of art is comprehended in terms of cultural paradigms — a paradigm is both an era's ideal of art and a world-view. The four major paradigms covered are: Renaissance, Modernism, Post-Modernism, and an emerging contemporary paradigm—an art of expanded awareness. *Topics include* —the transformation of art and consciousness in each paradigm; the integration of spirit and matter in Renaissance art; how the art of the past has influenced modern artists; and the artists, styles, symbols cultural values, and aspects of consciousness expressed in the major paradigms. A highlight of the course is a 4-day field trip to a major art center such as Chicago. Field trip fee: \$175–\$225. (4 credits) *Prerequisite:* STC 108/109

**FA 383 Nineteenth, Twentieth and Twenty-First Century Art: Awakening to the Search for Self-Realization**

Students focus on major movements in art from the nineteenth to the twenty-first century, and also examine the influence of Japanese and African art on artists of this period. Students explore how modern art and culture express a quest for self-realization in higher states of consciousness. *Topics include* —the search for transcendence in the art and theories of modern artists; the phase transition from traditional art to modern art, post-

modern art and a visionary art of the future; the styles of Impressionism, Post-Impressionism, Fauvism, Cubism, Surrealism, Expressionism, Non-Objective Art, Abstract Expressionism, Pop Art, Environmental Art, an art of refined perception, etc. A highlight of the course is a 4-day field trip to a major art center such as Chicago. Textbook fee: \$20; field trip fee: \$175–\$225. (4 credits) *Prerequisite:* STC 108/109

**FA 384 Traditions of World Art: Exploring Ancient Art that Transcends Time and Place by Embodying the Wholeness of Life**

Students journey through the glorious traditions of world art, including Indian, Chinese, Japanese, Islamic, African, and Native American art. All traditions reflect both unique cultural values and universal values, such as the aspiration to embody the wholeness of life in higher states of consciousness. Students also explore how the arts of these cultures continue to inspire modern artists. *Topics include* —The world views of traditional cultures compared to the world view of the modern West; the nature and functions of sacred art; the embodiment of forces of nature in Indian art, Taoist and Buddhist painting and sculpture, Islamic design and architecture, African masks and ritual objects, and Native American art and artifacts. A highlight of the course is a 3–4 day field trip to a major art center such as Chicago, St. Louis or Kansas City. Field trip fee: \$175–\$225. (4 credits)

*Prerequisite:* STC 108/109

**FA 390 Thesis Proposal: Drawing from the Source of Creativity to Create a Foundation for Artistic Success**

This course gives visual arts majors an opportunity to apply their knowledge and experience of art and consciousness to create a visual and theoretical foundation for an extended project. *Prerequisites:* a 3.0 GPA in the Visual Arts, completion of at least 48 credits of art and design courses, and approval by the major advisor one month before the course begins. (variable credits)

**FA 391 Thesis Preparation: Translating Beauty and Form into Visual Communication**

This course gives visual arts majors an opportunity to apply their knowledge and experience of art and consciousness in an extended project. Materials fees determined by instructor. *Prerequisite:* FA 390. May be repeated with consent of the instructor. (variable credits)

**FA 398 Fieldwork: Applying Studio Knowledge in Practical Situations to Strengthen Action, Achievement, and Fulfillment**

Students study or apprentice with an artist or art-related professional or facility, with the approval of their major advisor. Students document their experiences in sketchbooks and

journals, and connect what they are learning to their knowledge and experience of consciousness. Fieldwork must be completed at least two months before graduation. *Prerequisite:* consent of the Art and Design faculty. (1–4 credits)

**FA 399 Art Directed Study: Knowledge Is Structured in Consciousness**

Directed study courses are offered in rare circumstances to advanced and academically self-sufficient students who need a course to graduate and are unable to take the regular course due to extraordinary circumstances. *Prerequisite:* consent of the Art and Design faculty. (variable credits)

**FA 460 Design and Sustainability Seminar**

This course explores current issues of sustainable design through reading, writing and lively discussions. The purpose of this course is to answer “What is Sustainability?” and “How can design help us achieve it?” We then use discussion and writing to help further our own thinking on the subject so the student leaves with a broad understanding of how various people have answered these questions as well as being able to put forth and defend their own answer. This course serves as the theoretical foundation for the Design and Sustainability Studio. Potential topics: communities, agriculture, architecture, energy, fashion, landscape, aesthetics, ecology, technology. (4 credits) *Prerequisites:* One or more of the following courses: SL 215, SL 335, FA 203, or consent of the Instructor

**FA 461: Design and Sustainability Studio**

Using the theoretical framework developed during the Design and Sustainability Seminar students will develop design skills through the context of a specific project. (4 credits) *Prerequisites:* FA 205, FA 460, and one of the following: SL 405, SL 350, BIO 341, or consent of the Instructor

**FA 470 Visual Culture Seminar: Deepening Artistic Experience and Intellectual Understanding for Creative Growth**

Students examine the vocation, role, and responsibility of the contemporary artist and art critic in the light of their own artistic aspirations. This seminar focuses primarily on art criticism to develop the integration of intellectual understanding and studio practice. The concentrated experience of reading and writing about art cultures the habit of going more deeply into the substance of works of art, which nurtures the ability to more clearly apply and realize the highest values of visual expression. A highlight of the course is a field trip to a major art center, such as Chicago, Los Angeles or New York. Field trip fee: \$250–500 (or more). (4 credits) *Prerequisite:* STC 108/109

### **FA 485 Advanced Studio in Painting and Drawing: Finding a Personal Voice in the Language of Painting and Drawing**

Students have the opportunity to build on the experience of previous painting courses through the further development and deeper understanding of their own expression with paint. The focus of this course is to allow the student to form a strong personal direction and develop a personal conceptual framework in their studio exploration in painting.

*Topics include* — exploring different methods and materials in painting, research in the history and current developments in the field of painting. Lab fee: \$45. *Prerequisites:* FA311, FA312, FA 313. May be repeated for credit. (4 credits)

### **FA 486 Advanced Studio in Sculpture: Finding a Personal Voice in the Language of Sculpture**

Students have the opportunity to build on the experience of previous sculpture courses through the further development and deeper understanding of their own expression in three-dimensional form. The focus of this course is to allow students to form a strong personal direction and develop a personal conceptual framework in their studio exploration of 3D media. *Topics include* —exploring advanced methods and materials in clay, plaster, wax, resin, etc. Students will also be engaged in researching the history and current developments in the field of sculpture. Lab fee \$35 (*Prerequisites:* FA 341, 342, 343). May be repeated for credit. (4 credits)

### **FA 487 Advanced Studio in Ceramics: Finding a Personal Voice in the Language of Ceramics**

Students have the opportunity to build on the experience of previous ceramics courses through the further development and deeper understanding of their own expression in clay. The focus of this course is to allow the student to form a strong personal direction and develop a personal conceptual framework in their studio exploration in ceramics.

*Topics include* —exploring advanced methods and materials in clay and glaze, firing kilns, research in the history and current developments in the field of ceramics. Lab fee \$45. (*Prerequisites:* FA 341, 342, 343). May be repeated for credit. (4 credits)

### **FA 488 Advanced Studio in Digital Media: Convergence of Imaging, Video, Animation, Graphics, Art, Computers, and Creativity**

Students focus on advanced investigation of digital imaging, video, animation, graphic design or Web design, according to their chosen area of specialty, with a particular emphasis on creating strongly integrated works in which each detail contributes to the theme of the whole. Through workshops, students also develop practical skills that are useful to a career as an artist/designer, and that include portfolio preparation, writing a resume, and developing good relationships with clients or employers. Lab fee: \$150. (4 credits) (*Prerequisites:* 12 credits of FA 282, FA 284, FA 335, FA 361, FA 362, FA 363,

FA 365, CMM 260, CMM 311, CMM 312, CMM 313, CMM 316, CMM 321, or CMM 322, lab fee up to \$75. Ideally a student would have at least 12 credits of video or at least 12 credits of digital arts/digital photo/graphic design/Web design) May be repeated for credit.

### **Graduate Courses**

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We do not currently offer a graduate program. Occasionally we will offer graduate-level courses to qualified students.

### **FA 591 Directed Study in Art Applications: Applying Knowledge to Structure Success in the Arts**

In this course the student covers material selected by the faculty according to the needs and program of study of the student. (1–2 credits — may be repeated)

### **Communications and Media Courses**

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#### **CMM 300 Narrative: Unifying and Unfolding the Full Range of Human Experience**

This course examines the essential role of narrative in the creation of all forms of media. From the very beginnings of human records, whether it is mythology, scripture, literature, or the earliest cave paintings, the creators of these works have always told their audience a story or imparted a message by the use of narrative. In order to work in any creative medium, understanding the various ways in which narrative is used is a great advantage. This course will examine the range of narrative forms and narrative devices that have been used since the dawn of time right up until the modern day. We will discover that although the forms and types of media used might have changed as technology has advanced, in fact, most of the essential forms of narrative used in creative works have been with us for ages. Understanding why will reveal how narrative reflects both the universal and unique aspects of the experience of human life. As part of the course students will be required to undertake projects that aid the development of their own narrative skills. (4 credits) *Prerequisite:* STC 108/109 (4 credits)

#### **CMM 313 Documentary Filmmaking: Developing the means to explore human life in all its diversity and underlying unity**

Documentary films have their basis in the real world. They are made for a variety of purposes but fundamentally they explore the entire range of human experience. This course will examine the role of documentary filmmaking and all the various forms of the documentary. It will be a fascinating journey that will take students all over the globe and throughout history dealing with a wide range of issues both past and present. In this course students will also examine how to make a documentary. It is therefore very practical in its focus. The first requirement to any documentary is knowing what the story is and what kind of story makes a good documentary. Having chosen a story, there is then

the realization of it. This course will teach students the process of securing a commission from a TV channel or potential funder. Students will learn what is required to make the all-important pitch. They will then choose some stories and make short documentaries about them. (8 credits) *Prerequisites:* CMM 300, and either FA 282 or FA 284.

### **Improvisational Dance/Movement Courses**

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#### **ESS 332 Dancers and Actors Explore Improvisational Movement as an Expression of Deepest Creative Impulses**

Improvisation becomes the most truthful when the mover acts from the deepest part of himself. The course focuses on building strength, flexibility, range of movement and the experience and understanding of the mechanics of the creative impulse, so that dancers or actors can begin the exploration of movement in the context of themselves, music, other students, and the environment of the theater. (4 credits — may be repeated) *Prerequisite:* STC 108/109

#### **ESS 333 Improvisation Dance/Movement 2: Expanding the Experience of Movement Truthful to the Inner Life of Each Student**

As an extension of ESS 332, this course extends the understanding of creative truthful movement as spontaneous, natural, arising from pure consciousness, and the source for a further exploration of the principles of space, weight, time, flow, and other fundamental principles of movement. *Prerequisites:* ESS 332 and permission of the instructor. (4 credits)

#### **ESS 334 Performance Laboratory: Cycles of Performance and Critique to Stabilize the Ability to Use Improvisation as a Performance Method, Drawing from the Creative Source of All Performing Arts**

The most truthful and most satisfying movement and performance comes out of a deep connection to the Self, pure Being. Cycles of performance and critique develop the ability to discriminate between stronger and weaker performances, establish confidence in the many layers of the personality, and strengthen all performance skills. *Prerequisites:* ESS 333 and permission of the instructor. (4 credits)

#### **ESS 336 Introduction to Movement Science: Life Moves in Waves of Rest and Activity**

This overview course presents the fundamentals of anatomy and physiology of exercise, skill acquisition, skill analysis, and care and treatment of common athletic injuries in light of the intimate dialogue of body to mind. The goal of the course is to understand that as the physiology is nurtured, the mind is stimulated to greater possibilities. Through cycles of rest and activity students comprehend the possibility of perfection in the body-mind continuum. Open to all students. (4 credits) *Prerequisite:* STC 108/109

**ESS 337 Introduction to Physical Theater: Breathing Life into the Lifeless — Working with Masque and Movement, Tools in Creating Fully Developed Characters for Stage**

Experiencing the silent, unmoving source of movement leads to an understanding of not only the student's deepest nature, but allows the student to apply that understanding to the creation of characters. In this course, masque building, masque work, and movement exercises help to create fully developed stage personalities. Open to all students.

Suggested *Prerequisite*: ESS 332. (4 credits)

***Courses in Maharishi Gandharva Veda Music***

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The University offers a special dimension of music available through the Department of Maharishi Vedic Science: courses in the classical music system of the ancient Vedic civilization. This system trains musicians and composers to create enjoyable music whose goal is to elevate and harmonize the performer, the audience, and the environment. Some of India's finest musicians serve as artists-in-residence, teaching and performing bamboo flute, sitar, tabla, and voice. For course descriptions of music courses, see the Department of Maharishi Vedic Science section of this catalog.